

# PRSSV Institute of Performing Arts and Heritage

## World Music and Dance PRSSV Diploma in Teaching Level 5



**PRSSV – Institute of Performing Arts and Heritage**

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# PRSSV - Institute of Performing Arts and Heritage

## PRSSV Diploma in Teaching (World Music and Dance) - Level 5

Published by  
PRSSV – Institute of Performing Arts and Heritage  
First Floor-Dominion Centre and Library  
112 The Green  
Middlesex  
UB2 4BQ  
UK

Registered Charity Number 328062  
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Published 2017

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PRSSV Diploma in Teaching (World Music and Dance) - Level 5

The PRSSV Teacher's diploma consists of three sections:

- A. Performance
- B. Teaching Principles
- C. Practical application.

Candidates wishing to appear for this diploma must be no less than eighteen years of age and must be regularly teaching. They must pass all three sections to achieve this qualification.

This diploma provides candidates who have completed the teaching competences certificate with an opportunity to develop their understanding and practise of teaching both in the private sector and as peripatetic teachers and to meet the demands of whole class teaching.

The prerequisite for candidates wishing to appear for this Diploma is one of the following:

- a) PRSSV Level 4 Certificate of Teacher Competences, OR
- b) A level Music, OR
- c) ABRSM Grade 6 Theory

The following is an outline of the subjects covered in each section of this qualification:-

**A. Performance:** To satisfy the performance element candidates must have either:

- a) A pass at the PRSSV Level 4 Certificate in Performance (Grade 9), OR
- b) For mature teachers: a portfolio providing evidence of performance of professional standard, both solo and group (or accompaniment) with an analysis of the performance and the music played.

**B. Teaching Principles:** there will be a three-hour paper on the principles of teaching, Areas to be covered will include:

**General Responsibilities of the Music Instrumental teacher:**

- 1) Health and safety issues
- 2) The place of music in the students' education
- 3) Understanding the links between the school curriculum and instrumental learning (elements of music etc.)

**Pedagogy**

- 4) Evaluate the abilities the student brings to the lesson
- 5) The ability to evaluate the students learning during lessons
- 6) Understanding principles of motivation
- 7) Recognising continuity and progression
- 8) Interactive teaching
- 9) Group teaching (including mixed ability)
- 10) Good practice advice for students
- 11) Preparation for examinations
- 12) Develop strategies for introducing exam pieces to students in groups.
- 13) Understand ways of developing positive attitudes to learning in students including the ability to extend practice opportunities further developing visualisation techniques.
- 14) Teaching specific techniques



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**Planning**

- 15) Planning and organising lessons
- 16) Assessment, recording and reporting

**Cultural**

- 1) Understanding the reality for students studying 'world music' and the 'oral tradition' in western communities
- 2) Understand the significance of equality, diversity and inclusion in music education and its benefits to students and the wider public
- 3) Managing relationships with parents and the wider community and understanding cultural attitudes to teaching and learning

**Personal Development**

- 4) Consider the importance of professionalism, innovative practice and creativity, and consider ways of developing this in their students
- 5) Develop awareness of reflective practice and the importance of personal professional development

**C. Practical application**

The candidate must demonstrate understanding of these principles by:-

- a) Providing a video recording of your teaching demonstrating interaction with your students 2 sessions 15-20 mins
- b) Provide a record over two months of the teaching of three contrasting teaching situations (this could include: group teaching; teaching beginners; mixed ability teaching; preparing students for examination; teaching gifted students etc.). These three groups should, in total, cover approximately 24 hours of teaching and should be undertaken in one 12 month period. Learning outcomes linked to the theory parameters this should:
- c) Provide lesson plans for this record and strategies adopted to overcome any difficulties
- d) Provide assessment records of what took place in the lessons
- e) Link these records to recognised principles of pedagogy and illustrate them with reference to your bibliography.

