

PRSSV Institute of Performing Arts and Heritage

PRSSV Certificate of Teacher Competences
(World Music and Dance) - Level 4

Indian Music



PRSSV – Institute of Performing Arts and Heritage

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PRSSV Certificate of Teacher Competences (World Music and Dance) - Level 4

The PRSSV Certificate of Teacher Competences consists of 3 units:

- Unit (a): Preparation of students for Level 1
- Unit (b): Preparation of students for Level 2
- Unit (c): Preparation of students for Level 3

Candidates wishing to appear for this certificate must be no less than eighteen years of age and must be regularly teaching and have passed PRSSV Grade 8 or for mature students present evidence of equivalence. They must pass all three units to achieve this qualification.

This certificate provides candidates with training in the knowledge, skills and competences required to prepare students for each Level of the accredited examinations of PRSSV.

The following is an outline of the subjects covered in each unit.



Unit (a) - Preparation of students for Level 1

Development of teaching skills

1. Safeguarding and Health and Safety
2. Music in Schools; the National Curriculum and links with instrumental teaching.
3. Instrumental teachers and the learning process.
4. Planning and organising lessons:
 - Motivation
 - Differentiation
 - Readiness
5. Lesson Planning – an Overview
 - Final assessment preparation

Subject Knowledge (Carnatic and Hindustani)

All information required will be subject specific and candidates will have to know the content of the Initial to Grade 3 PRSSV syllabuses.

Areas to be covered include:-

1. Basic notation:
 - To include Swaras and Swarsthanas
 - Taal and rhythm
 - Layakari – Jati and Nadai
 - The Matra and silence
2. Shruti, Raag and ornamentation.
2. Cross rhythms.
3. Technical terms for music elements.
4. Preparing students for Level 1 (Initial, Grades 1, 2 & 3) examinations.
5. Knowledge:
 - Musical genres and their stylistic characteristics: classical, semi classical, devotional, folk, popular
 - Composers and composition
 - Information about exam repertoire
 - Information about relevant instruments
 - Performers and participants
6. Final assessment of Lesson Planning including all information.



Unit (b) - Preparation of students for Level 2

Development of teaching skills

This unit will require understanding of matters in Level 1.

1. The place of music in students' education, and the purpose of the lessons to the student.
2. Understanding the reality for students studying 'world music' and the 'oral tradition' in western communities.
3. Managing relationships with parents and the wider community and understanding cultural attitudes to teaching and learning.
4. Further strategies: interactive teaching
5. Planning successful lessons 2:
 - Observing and evaluating students learning during lessons
 - Recognising continuity and progression
 - Assessment, recording and reporting
6. Revision of planning strategies for final assessment.

Subject Knowledge (Carnatic and Hindustani)

All information required will be subject specific and candidates will have to know the content of the Initial to Grade 5 PRSSV syllabuses.

1. Reading notation including more complex rhythmic and melodic groupings.
2. Reading off beat and simple cross rhythms
3. Recognising styles included in level 2 with knowledge of common improvisational devices e.g. use of form and structure, imitation, sequence, symmetry, mirroring, repetition.
4. Strategies for students including:
 - Understanding Raag and Raag structure
 - Understanding Taal and Taal structure
 - Good practise advice for students including digital aids and visualisation
 - Teaching specific techniques
5. Information about exam repertoire for Grades 4 & 5.
Knowledge
 - Information about all related instruments, their range, structure and uses
 - Musicians, their style and student groupings
 - Performers and composers
 - Information on Carnatic and Hindustani traditions and their history
6. Assessment of long term planning



Unit (c) - Preparation of students for Level 3

Development of teaching skills

This unit will require understanding of matters in Levels 1 and 2.

1. Understand the significance of equality, diversity and inclusion in music education and its benefits to students and the wider public.
2. Understand ways of developing positive attitudes to learning in students including the ability to extend practice opportunities further developing visualisation techniques.
3. Consider the importance of professionalism, innovative practice and creativity, and consider ways of developing this in their students.
4. Develop awareness of reflective practice and the importance of personal professional development.

Subject Knowledge (Carnatic and Hindustani)

All information required will be subject specific and candidates will have to know the content of the Initial to Grade 8 PRSSV syllabuses.

Areas to be covered include:-

1. Transcription of short pieces.
2. Full understanding of Raag and its characteristics.
3. Full understanding of Taal and able to do calculations.
4. Show competence and awareness of the performance of different styles and genres.
5. Understand advanced technical musical language.
6. Fully understand the repertoire for the exams.
7. 9. Understand the basic principles of improvisation within a specific tradition.
8. Understand the principles of arranging music for mixed ability groups.
9. Information on all instruments, their range and uses.
10. A full understanding of Indian music, its history, its performers and performance.

